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May 29 to September 21
29 mai au 21 septembre

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Les dates, les heures et les titres de films présentés à la bibliothèque sont sujets à changement à tout moment. Tous les films sont classés par la Commission de contrôle cinématographique de l'Ontario.

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**Summer Movie
Festival
de films d'été**

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BON COP BAD COP 2: (VERSION FRANÇAISE)
LE MARDI 29 MAI @ 18 h

Bouchard et Ward seront à nouveau forcés de faire équipe. Cette fois, l'enquêteur québécois se retrouvera sous les ordres de Ward, maintenant officier de la Gendarmerie royale du Canada. Ils réaliseront que les années passent et que certaines choses changent mais d'autres? pas du tout.

Comédie; Action; Drame Policier - AUDITOIRE: 14A
126 mins



GOOD COP BAD COP 2
FRIDAY, JUNE 1 @ 2 p.m.

Eight years have passed since Martin Ward and David Bouchard met in a spectacular way on the Quebec/Ontario border. The two men have remained friends, but time takes its toll and they have not spoken in almost a year. Enemies will prove to be the ones we did not expect and Ward and Bouchard will discover that life goes on and lots of things change, while some just... remain the same.

Comedy; Action; Crime - AUDIENCE: 14A
126 mins



THE MOUNTAIN BETWEEN US
TUESDAY, JUNE 5 @ 6:30 p.m.
FRIDAY, JUNE 8 @ 2 p.m.

Stranded after a tragic plane crash, two strangers must forge a connection to survive the extreme elements of a remote snow covered mountain. When they realize help is not coming, they embark on a terrifying journey across hundreds of miles of wilderness, pushing one another to endure and igniting an unexpected attraction.

Adventure, Drama, Romance - AUDIENCE: 14A
103 mins



LADY BIRD
TUESDAY, JUNE 12 @ 6:30 p.m.
FRIDAY, JUNE 15 @ 2 p.m.

A teenager (Saoirse Ronan) navigates a loving but turbulent relationship with her strong-willed mother (Laurie Metcalf) over the course of an eventful and poignant senior year of high school.

Comedy, Drama - AUDIENCE: 14A
93 mins



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THE GLASS CASTLE

TUESDAY, JUNE 19 @ 6 p.m.

FRIDAY, JUNE 22 @ 2 p.m.

The Glass Castle is a remarkable story of unconditional love. Oscar™ winner Brie Larson brings Jeannette Walls’s best-selling memoir to life as a young woman who, influenced by the joyfully wild nature of her deeply dysfunctional father (Woody Harrelson), found the fiery determination to carve out a successful life on her own terms.

Drama - AUDIENCE: 14A

127 mins



BATTLE OF THE SEXES

TUESDAY, JUNE 26 @ 6 p.m.

FRIDAY, JUNE 29 @ 2 p.m.

The 1973 tennis match between Billie Jean King and Bobby Riggs became the most watched televised sports event of all time. Trapped in the media glare, King and Riggs were on opposite sides of a binary argument, but off-court each was fighting more personal and complex battles.

Comedy, Drama, History - AUDIENCE: PG

121 mins



THE SHAPE OF WATER

TUESDAY, JULY 3 @ 6:30 p.m.

FRIDAY, JULY 6 @ 2 p.m.

An other-worldly fairy tale, set against the backdrop of Cold War era America circa 1963. In the hidden high-security government laboratory where she works, lonely Elisa (Hawkins) is trapped in a life of silence and isolation. Her life is changed forever when she and co-worker Zelda (Spencer) discover a secret classified experiment.

Drama, Fantasy, Romance - AUDIENCE: 14A

119 mins



WONDER WOMEN

TUESDAY, JULY 10 @ 6:00 p.m.

FRIDAY, JULY 13 @ 2 p.m.

Before she was Wonder Woman, she was Diana, princess of the Amazons, trained to be an unconquerable warrior. Raised on a sheltered island paradise, when an American pilot crashes on their shores and tells of a massive conflict raging in the outside world, Diana leaves her home, convinced she can stop the threat. Fighting alongside man in a war to end all wars, Diana will discover her full powers and her true destiny.

Action, Adventure - AUDIENCE: PG

141 mins

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PHANTOM THREAD

TUESDAY, JULY 17 @ 6:00 p.m.
FRIDAY, JULY 20 @ 2 p.m.

Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma who soon becomes a fixture in his life as his muse and lover.

Drama - AUDIENCE: 14A
130 mins



PARIS CAN WAIT

TUESDAY, JULY 31 @ 6:30 p.m.
FRIDAY, AUGUST 3 @ 2 p.m.

Anne is at a crossroads in her life. Long married to a successful, driven but inattentive movie producer, she unexpectedly finds herself taking a car trip from Cannes to Paris with a business associate of her husband. What should be a seven-hour drive turns into a carefree two-day adventure replete with diversions involving picturesque sights, fine food and wine, humor, wisdom and romance, reawakening Anne's senses and giving her a new lust for life.

Drama, Romance - AUDIENCE: PG
92 mins



DUNKIRK

TUESDAY, JULY 24 @ 6:30 p.m.
FRIDAY, JULY 27 @ 2 p.m.

Miraculous evacuation of Allied soldiers from Belgium, Britain and France, who were cut off and surrounded by the German army from the beaches and harbor of Dunkirk, France, between May 27-June 04, 1940, during Battle of France in World War II.

Action, Drama, Thriller, History, War
AUDIENCE: PG
110 mins



THE GREATEST SHOWMAN

TUESDAY, AUGUST 7 @ 6:30 p.m.
FRIDAY, AUGUST 10 @ 2 p.m.

THE GREATEST SHOWMAN is an original musical inspired by the life of P.T. Barnum, starring Hugh Jackman. Barnum was a visionary who rose from nothing to create the "Greatest Show on Earth," a spectacle and celebration of his larger-than-life imagination that captivated audiences around the globe. Also starring Michelle Williams, Zac Efron and Zendaya.

Drama, Music - AUDIENCE: PG
96 mins

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PÈRE EN FLIC 2 (VERSION FRANÇAISE)

LE MARDI 14 AOÛT @ 18 h 30

LE VENDREDI 17 AOÛT @ 14 h

La relation entre Jacques Laroche et son fils Marc est encore très tendue. Les deux policiers sont forcés de collaborer de nouveau alors qu'ils doivent infiltrer un bootcamp pour couples afin de se rapprocher du bras droit du chef de la mafia, qui participe à la thérapie de groupe avec sa conjointe.

Comédie - AUDITOIRE: 14A
117 mins



WONDER

TUESDAY, AUGUST 21 @ 6 p.m.

FRIDAY, AUGUST 24 @ 2 p.m.

WONDER tells the incredibly inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all struggle to discover their compassion and acceptance, Auggie's extraordinary journey will unite them all and prove you can't blend in when you were born to stand out.

Drama, Family - AUDIENCE: PG
151 mins



THE POST

TUESDAY, AUGUST 28 @ 6:30 p.m.

FRIDAY, AUGUST 31 @ 2 p.m.

A cover-up that spanned four U.S. Presidents pushed the country's first female newspaper publisher and a hard-driving editor to join an unprecedented battle between journalist and government. Inspired by true events.

Drama, History - AUDIENCE: PG
115 mins



GET OUT

TUESDAY, SEPTEMBER 4 @ 6:30 p.m.

FRIDAY, SEPTEMBER 7 @ 2 p.m.

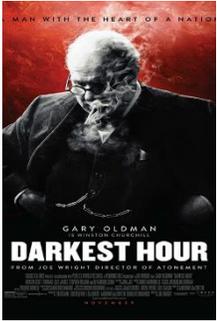
A young black man visits his white girlfriend's family estate where he learns that many of its residents, who are black, have gone missing, and he soon learns the horrible truth when a fellow black man on the estate warns him to "get out". He soon learns this is easier said than done.

Comedy, Horror, Mystery, Suspense AUDIENCE: 14A
104 mins



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PG

DARKEST HOUR

TUESDAY, SEPTEMBER 11 @ 6 p.m.

FRIDAY, SEPTEMBER 14 @ 2 p.m.

Within days of becoming Prime Minister of Great Britain, Winston Churchill must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation. Churchill must withstand his darkest hour, rally a nation, and attempt to change the course of world history.

Biography, Drama, Historical - AUDIENCE: PG
125 mins



PG

BREATH

TUESDAY, SEPTEMBER 18 @ 6:30 p.m.

FRIDAY, SEPTEMBER 21 @ 2 p.m.

The inspiring true love story of Robin and Diana Cavendish, an adventurous couple who refuse to give up in the face of a devastating disease. Their heartwarming celebration of human possibility marks the directorial debut of Andy Serkis.

Drama - AUDIENCE: PG



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